

<b>Southern Theatre Lineset Schedule</b>			
	<b>DISTANCE FROM</b>		
<b>PIPE NUMBER</b>	<b>PLASTERLINE</b>	<b>LINESET STATUS</b>	
<b>LAMBREQUIN</b>	0'-2"	<b>Separate System</b>	
<b>FIRE CURTAIN</b>	0'-7"	<b>Separate System</b>	
<b>MAIN CURTAIN</b>	1'-2"	<b>Separate System</b>	
<b>1</b>	1'-10"	<b>1st Border</b>	45' 0" in length
<b>2</b>	2'-3"	<b>1st Legs</b>	45' 0" in length
<b>3</b>	3'-2"	<b>1st Electric (house hang)</b>	45' 0" in length
<b>4</b>	4'-3"		
<b>5</b>	4'-9"	<b>1A Electric</b>	
<b>6</b>	5'-3"		
<b>7</b>	5'-9"	<b>1st Shell Ceiling</b>	permanent
<b>8</b>	6'-3"		
<b>9</b>	6'-9"		
<b>10</b>	7'-8"		
<b>11</b>	8'-2"	<b>2nd Border</b>	
<b>12</b>	8'-8"	<b>2nd Legs</b>	
<b>13</b>	9'-9"		
<b>14</b>	10'-3"	<b>2nd Electric (house hang)</b>	
<b>15</b>	10'-9"		
<b>16</b>	11'-3"		
<b>17</b>	11'-9"		
<b>18</b>	12'-9"		
<b>19</b>	13'-3"		
<b>20</b>	13'-9"		
<b>21</b>	14'-3"	<b>2nd Shell Ceiling</b>	permanent
<b>22</b>	14'-9"	<b>3rd Border</b>	
<b>23</b>	15'-3"	<b>3rd Legs</b>	
<b>24</b>	15'-9"		
<b>25</b>	16'-3"		
<b>26</b>	16'-9"		
<b>27</b>	17'-9"		
<b>28</b>	18'-9"	<b>3rd Electric (house hang)</b>	
<b>29</b>	19'-9"		
<b>30</b>	20'-3"		
<b>31</b>	20'-9"	<b>4th Border</b>	
<b>32</b>	21'-3"	<b>4th Legs</b>	
<b>33</b>	21'-9"		
<b>34</b>	22'-9"	<b>3rd Shell Ceiling</b>	permanent
<b>35</b>	23'-3"		
<b>36</b>	24'-3"		
<b>37</b>	25'-3"	<b>Black Traveler, Full Stage</b>	
<b>38</b>	26'-3"		
<b>39</b>	26'-9"	<b>4th Electric (house hang)</b>	
<b>40</b>	27'-9"	<b>5th Border</b>	
<b>41</b>	28'-9"	<b>5th Legs</b>	
<b>42</b>	29'-3"	<b>Black Scrim</b>	
<b>43</b>	29'-9"		
<b>44</b>	30'-3"	<b>Cyc Electric (house hang)</b>	
<b>45</b>	30'-9"		
<b>46</b>	31'-3"	<b>4th Shell Ceiling</b>	permanent
<b>47</b>	32'-9"	<b>Natural Cyclorama</b>	
<b>48</b>	33'-3"	<b>Blackout Drop</b>	
<b>49</b>	33'-9"		
<b>50</b>	34'-6"	<b>Lamp Storage</b>	
<b>51</b>	35'-4"	<b>Shell Hard Wall, Motorized</b>	
<b>Shell Ceilings are PERMANENT and cannot be moved.</b>			